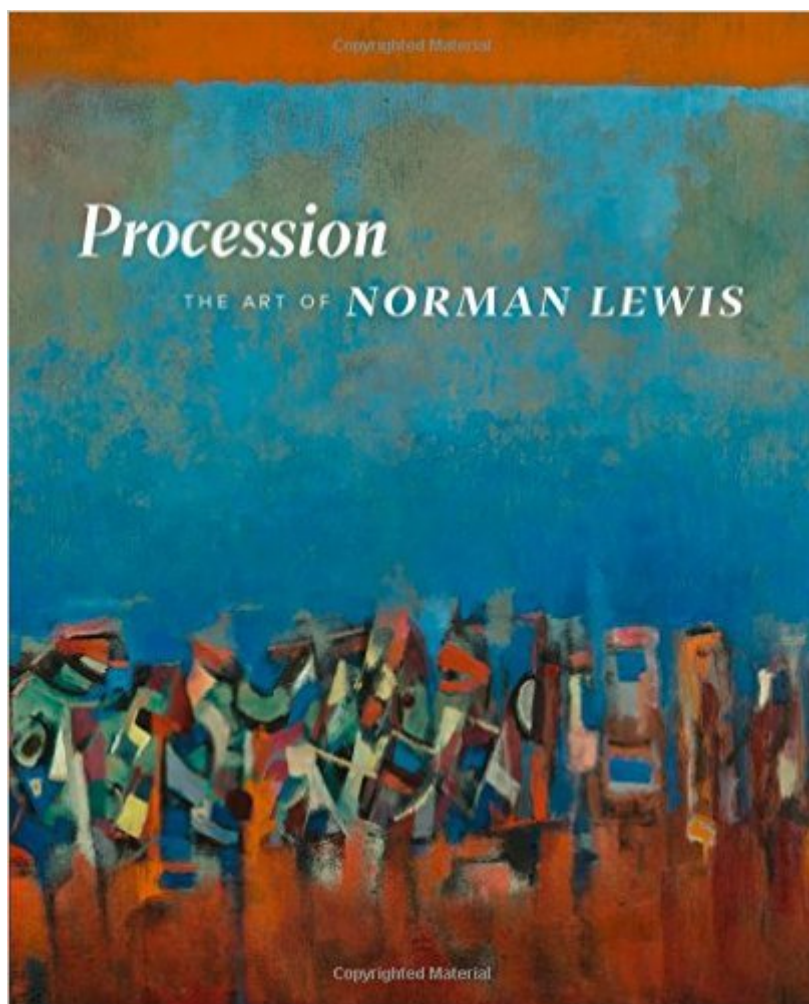


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# Procession: The Art Of Norman Lewis



## Synopsis

This beautifully illustrated catalogue accompanies the first major museum retrospective of the painter Norman Lewis (1909–1979). Lewis was the sole African American artist of his generation who became committed to issues of abstraction at the start of his career and continued to explore them over its entire trajectory. His art derived inspiration from music (jazz and classical) and nature (seasonal change, plant forms, the sea). Also central to his work were the dramatic confrontations of the civil rights movement, in which he was an active participant among the New York art scene. Bridging the Harlem Renaissance, Abstract Expressionism, and beyond, Lewis is a crucial figure in American abstraction whose reinsertion into the discourse further opens the field for recognition of the contributions of artists of color. Bringing much-needed attention to Lewis's output and significance in the history of American art, *Procession* is a milestone in Lewis scholarship and a vital resource for future study of the artist and abstraction in his period. Published in association with Pennsylvania Academy of the Fine Arts, Philadelphia. Exhibition dates: Pennsylvania Academy of the Fine Arts, Philadelphia: November 13, 2015–April 3, 2016 Amon Carter Museum of American Art, Fort Worth: June 4–August 21, 2016 Chicago Cultural Center: September 17, 2016–January 8, 2017

## Book Information

Hardcover: 288 pages

Publisher: University of California Press (November 13, 2015)

Language: English

ISBN-10: 0520288009

ISBN-13: 978-0520288003

Product Dimensions: 9.8 x 1.2 x 11.2 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars— See all reviews (15 customer reviews)

Best Sellers Rank: #121,568 in Books (See Top 100 in Books) #99 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #376 in Books > Arts & Photography > History & Criticism > Criticism #506 in Books > Arts & Photography > Individual Artists

## Customer Reviews

I am usually a lover of a painting, not necessarily of a painter and all his works. This is the only time I found an artist that produces such exquisite art that I enjoy almost every piece. I learned of him from a recent morning show on TV and was instantly drawn to his art. It is so amazing. The only

disappointment is there are a lot of written sections and what I really wanted was page after page of the artwork itself, with the paintings taking up whole pages. But I'll take what I can get!

I went to see the exhibition on Wed. 11-18-2015. The exhibition was top notch. I recommend that every one to go see the Norman Lewis exhibition. I feel confident that this retrospective of Norman Lewis works will take him to another level where he belongs. The book is a must have.

I really appreciated the opportunity to catch up on the marvelous work of Norman Lewis. The illustrations and the scholarship of this book is unparalleled. I am just sorry the exhibition won't continue to travel.

This book is a comprehensive look at the captivating art story of Norman Lewis. A born artist who despite racism was able to produce professional, creative, quality art. The book is a honorable addition to my home library.

The book highlights the best pieces. It's a great gift!

A wonderful art book of an underappreciated abstract expressionist artist. Love it!

Fantastic collection of a little known artist. Hopefully his talent will now be known by many.

Fabulous book showing the amazing work of talented American artist. Worth every penny!

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